The Absence of Presence, a compelling dance production commissioned by the National Centre for the Performing Arts (NCPA)

BAMMC Students Attend NCPA's landmark production, "*The Absence of Presence"*,On October 31, 2026, students from the Bachelor of Arts in Multimedia and Mass Communication (BAMMC) program attended *The Absence of Presence* at the Jamshed Bhabha Theatre, NCPA, Mumbai. As part of the Spectrum series, this powerful dance production—commissioned by the National Centre for the Performing Arts—featured a seamless collaboration between the Aditi Mangaldas Dance Company / The Drishtikon Dance Foundation and the Symphony Orchestra of India (SOI). The performance offered students a masterclass in stagecraft, live sound architecture, lighting design, and high-impact arts management.

Geotage:



A firsthand look into world-class arts management and collaborative performance direction.



Exploring the power of movement and live symphonic music